DEPARTMENT OF EDUCATION
SDO-Iriga City RECORDS SECTION
RECEIVED
03 NOV 2026

Republika ng Pilipinas
Kagawaran ng Edukasyon CTRL No.: 2026 - 11 - 556
REHIYON V (BIKOL)

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD IRIGA

October 16, 2026

DIVISION MEMORANDUM
No. 556, s. 2026

IMPLEMENTATION OF THE MUSIC AND ARTS SUPPORT ENHANCEMENT PROGRAM (MASEP) IN PUBLIC ELEMENTARY SCHOOLS OF THE SCHOOLS DIVISION OF IRIGA CITY

To: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
OIC, Public Elementary School Heads
All Concerned Teachers
All Others Concerned

1. In line with the Department of Education's commitment to improving curriculum implementation and strengthening teacher competencies under the Revised K to 10 Curriculum, the Schools Division Office of Iriga City shall implement the **Music and Arts Support Enhancement Program (MASEP)**, a division-wide capacity-building and instructional support initiative designed to enhance the quality of teaching and learning in Music and Arts in public elementary schools.

2. The implementation of MASEP is anchored on the findings and recommendations of the research study entitled *"Teaching Music and Arts in the Revised K to 10 Curriculum: Implementation Challenges and Instructional Support Needs of Public Elementary School Teachers in Iriga City."* The study identified implementation challenges and instructional support needs of teachers, which serve as the basis for developing responsive and sustainable interventions to strengthen their content knowledge, pedagogical competencies, assessment practices, and utilization of appropriate instructional resources.

3. Specifically, MASEP aims to:
a. Enhance teachers' understanding of Music and Arts curriculum standards, competencies, and learning progressions;
b. Develop teachers' skills in designing authentic and performance-based assessment tools;
c. Increase the availability and utilization of localized and contextualized instructional materials and resources;
d. Establish a sustainable mentoring, coaching, and technical assistance mechanism for Music and Arts teachers; and
e. Strengthen professional collaboration through Learning Action Cell (LAC) sessions, peer mentoring, and sharing of best practices.

4. The program shall cover all public elementary schools in the Schools Division of Iriga City and shall be implemented throughout School Year 2026–2027 through the following major components:

a. **Curriculum Enhancement and Instructional Delivery** – Conduct of training workshops and capability-building activities on curriculum standards, learning competencies, learning progressions, lesson planning, and effective instructional strategies in Music and Arts;

b. **Assessment Development and Improvement** – Enhancement of teachers' competencies in developing rubrics, performance tasks, authentic assessment tools, and other appropriate assessment strategies;

c. **Instructional Resource Development** – Development, production, contextualization, and sharing of localized and culturally responsive instructional materials for Music and Arts;

d. **Learning Action Cell (LAC) and Professional Collaboration** – Conduct of school-based and division-supported LAC sessions, Lesson Study, collaborative lesson planning, peer learning, and sharing of effective teaching practices;

e. **Coaching, Mentoring, and Technical Assistance** – Provision of continuing instructional support through classroom observation, demonstration teaching, mentoring, coaching, and technical assistance from designated supervisors, school heads, and competent teachers; and

f. **Monitoring and Evaluation** – Regular monitoring of program implementation, assessment of teacher development, documentation of accomplishments, and evaluation of the effectiveness of interventions in addressing identified instructional support needs.

5. The Curriculum Implementation Division (CID), through the concerned Education Program Supervisors, shall take the lead in the technical supervision and coordination of the program in collaboration with the OIC Public Schools District Supervisors, school heads, and designated teacher-leaders.

6. School heads shall ensure the active participation of concerned teachers in the scheduled MASEP activities and provide appropriate school-level support for the conduct of LAC sessions, instructional resource development, peer mentoring, and other related activities. They shall likewise monitor the application of acquired knowledge and skills in actual classroom instruction.

7. All concerned personnel are encouraged to actively participate in the program and contribute to the development of sustainable and collaborative practices that will improve the delivery of Music and Arts instruction in their respective schools.

8. For information, guidance, and strict compliance.

MARIA-MAGNOLIA F. BRIOSO, CESO VI
Assistant Schools Division Superintendent
OIC-Schools Division Superintendent