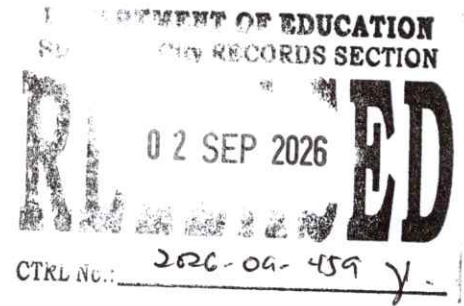




Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
REHIYON V (BIKOL)

**TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD IRIGA**



Office of the Schools Division Superintendent

2 September 2026

**DIVISION MEMORANDUM**

No. 459, s. 2026

**CONDUCT OF THE 2026 DIVISION FESTIVAL OF TALENTS (DFOT)  
IN ARLING ARLING PANLIPUNAN**

**To:** Assistant Schools Division Superintendent  
Chief Education Supervisors (CID & SGOD)  
Education Program Supervisors  
Public Schools District Supervisors  
School Heads of Public and Private Schools  
All Concerned

1. In line with the Department of Education's commitment to the holistic development of learners through co-curricular activities that complement academic learning, and pursuant to Regional Memorandum No. 01059, s. 2026, Regional Festival of Talents, this *Office* shall conduct the **2026 Division Festival of Talents (DFOT) in Araling Panlipunan** on **September 15, 2026** at **Iriga South Central School, Sto. Domingo, Iriga City**.

2. The activity aims to provide learners from public and private schools with opportunities to demonstrate their knowledge, skills, creativity, talents, and competencies through various festival events. It shall likewise provide a venue for identifying and preparing learners who will constitute the official delegation of the Schools Division of Iriga City to the RFOT.

3. Among the events in Araling Panlipunan are the following:

**A. HISTOPOP (PopDev Challenge)**

- **Key Stage:** Key Stage 3 – **Grade 10**
- **Participants:** One (1) learner-participant and one (1) teacher-coach
- **Time Allotment:** 180 minutes
- **Coverage:** Population dynamics, development issues, trends, and their social, economic, and environmental impacts.



**IRIGA  
SPRINGS**

*Sa Serbisyo ng Tapat at Mangap,  
Edukasyon ng Dekalidad!*

**Sto. Domingo, Lungsod Iriga**  
 [iriga.city@deped.gov.ph](mailto:iriga.city@deped.gov.ph)



Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
REHIYON V (BIKOL)

**TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD IRIGA**

- The contest shall cover the Population Education core messages/key concepts:
  - Family Life and Responsible Parenthood;
  - Gender and Development;
  - Population and Reproductive Health; and
  - Population, Environment, Resources, and Sustainable Development.
- The NFOT guidelines prescribe a 21-item assessment consisting of Easy, Average, and Difficult rounds, with a total of 40 points.

**B. HISTOPOP (Reason and Resolve)**

- **Key Stage:** Key Stage 4 – **Grade 11**
- **Participants:** One (1) learner-participant and one (1) teacher-coach
- **Time Allotment:** 180 minutes
- The event is an individual contest involving a structured and evidence-based exchange of ideas on relevant local, national, and global issues. It develops critical thinking, analytical reasoning, research-based argumentation, effective communication, and responsible civic engagement.
- Key messages include Philippine History, Asian Studies, Economics, Contemporary Issues, Politics and Governance, Human Rights, Global Citizenship, Disaster Risk Reduction, Peace Education, Sustainable Development Goals, ASEAN Integration, and International Relations.
- The contest shall use draw lots to determine the affirmative or negative position and sequence of the participants. Topics shall be provided by the Board of Judges, with different topics used for each round.
- The contest flow shall include opening statements, main arguments, rebuttals, and closing arguments, with two (2) minutes allotted for each component. The top eight (8) qualifiers shall advance to the final round.
- The criteria for judging shall include content accuracy and mastery, quality of arguments and perspective, critical thinking and rebuttal, organization and clarity, and delivery, confidence, and persuasion, for a total of 100 percent.



**IRIGA  
SPRINGS**

*Sa Sambisang Tapat at Maagap,  
Edukasyon ang Dekalidad!*

**Sto. Domingo, Lungsod Iriga**  
 [iriga.city@deped.gov.ph](mailto:iriga.city@deped.gov.ph)



Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
REHIYON V (BIKOL)

**TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD IRIGA**

4. First Place Winners in the two(2) events shall be considered for inclusion in the official Schools Division of Iriga City delegation to the **2026 Regional Festival of Talents**, subject to validation of eligibility and compliance with the regional requirements.
5. Expenses relative to the conduct of the DFOT shall be charged against School MOOE, school funds, or other allowable sources, subject to the availability of funds and the usual accounting and auditing rules and regulations.
6. Attached are the ff: Regional Memorandum No. 01059, s. 2026 and draft NFOT Specific Guidelines for the Different Contests.
6. For immediate dissemination and strict compliance.

**MARIA-MAGNOLIA F. BRIOSO CESO VI**  
OIC Schools Division Superintendent

CID/jvt/fct  
09/02/2026



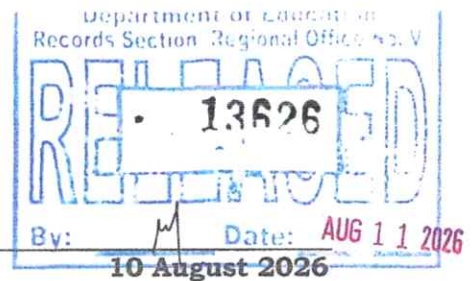
**IRIGA  
SPRINGS**

*Sa Serbisyo ng Tapat at Mangap,  
Edukasyon ang Dekalidad!*

**Sto. Domingo, Lungsod Iriga**  
 [iriga.city@deped.gov.ph](mailto:iriga.city@deped.gov.ph)



Republic of the Philippines  
**Department of Education**  
REGION V - BICOL



REGIONAL MEMORANDUM  
No. 01059 s. 2026

**REGIONAL FESTIVAL OF TALENTS (RFOT)**

To : Schools Division Superintendents  
All Concerned

1. In line with the commitment toward the holistic development of learners through co- curricular activities complementing academic learning, and in support of the Department of Education's (DepEd) Five-Point Reform Agenda and Quality Basic Education Development Plan (Q-BEDP), the Department of Education Region V, through the Curriculum and Learning Management Division (CLMD), will conduct the Regional Festival of Talents (RFOT) in Camarines Sur on December 8-10, 2026.
2. The activity aims to provide opportunities for learners from public and private schools to showcase their best products, services, and performances in different event categories.
3. Enclosed are the matrix and timeline of activities. Details of the contest events shall be directly coordinated by the region learning area supervisors/event focal to their division counterparts.
4. Meals, travel, and other incidental expenses of the official delegation relative to the conduct of the activity shall be charged against their local funds, MOOE, or other available funds. Meals and other operational expenses on the conduct of RFOT shall be charged to the downloaded funds to the host division while the supplies, medals, trophies, honorarium of judges, travel expenses of the regional personnel, and other incidental expenses shall be charged against regional funds and/or other available funds. All subjects to the usual accounting and auditing rules and regulations.
5. Immediate dissemination of this Memorandum is desired.

  
**GILBERT T. SADSAD**  
Regional Director

CLMD/njl  
08/10/2026



Address: Regional Center Site, Rawis, Legazpi City, 4500  
Telephone Nos.: 0969 516 9555  
Email Address: [region5@depd.gov.ph](mailto:region5@depd.gov.ph)  
Website: <https://region5.depd.gov.ph/>



### MATRIX OF ACTIVITIES

| Time                  | Day 0<br>Dec. 7, 2026           | Day 1<br>Dec. 8, 2026                          | Day 2<br>Dec. 9, 2026                                                               | Day 3<br>Dec. 10, 2026  |
|-----------------------|---------------------------------|------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------|
| 7:00 am –<br>12:00 nn | Briefing with<br>TWG            | Arrival and<br>Registration                    | RFOT<br>Contest<br>Proper                                                           | Closing<br>Program      |
| 1:00 pm-<br>5:00 pm   | Preparation of<br>Event's Venue | Thanksgiving<br>Mass<br><br>Opening<br>Program |  | RTWG Exit<br>Conference |

### TIMELINE OF ACTIVITIES

| Dates               | Activities                                      | Persons Involve                             |
|---------------------|-------------------------------------------------|---------------------------------------------|
| September, 2026     | Division Festival of Talents (DFOT)             | SDOs                                        |
| October, 2026       | Submission of the Official List of Participants | SDOs DFOT Focal<br>RFOT Focal               |
| October, 2026       | Online Orientation on the 2026 RFOT Guidelines  | RO and SDO Focal                            |
| November, 2026      | Coordination Meetings with Host Division        | CLMD EPS<br>SDO Cam. Sur<br>(Host Division) |
| December 8-10, 2026 | Regional Festival of Talents (RFOT)             | RO<br>13 Divisions                          |
| April, 2026         | Cliniquing of the NFOT Qualifiers               | RO Events Focal<br>RFOT Regional Winners    |



## HISTOPOP (POPDEV CHALLENGE)

|                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                            |
|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| KEY STAGE                          | Key Stage Three (3): Grade 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            |
| NO. OF PARTICIPANT/S PER REGION    | 1 learner-participant from Key Stage Three 3 (Grade 10)<br>1 teacher-coach                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                            |
| TIME ALLOTMENT                     | 180 minutes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            |
| PERFORMANCE STANDARD               | Naipamamalas ang malalim na pag-unawa at pagpapahalaga sa mga kontemporaryong isyu at hamong pangkalikasan, pang-ekonomiya, karapatang pantao, pampolitika, pananagutang sibiko at pagkamamamayan sa kinakaharap ng mga bansa sa kasalukuyang panahon gamit ang mga kasanayan sa pagsisiyasat, pagsusuri ng datos at iba't ibang sanggunian, pagsasaliksik, mapanuring pag-iisip, mabisang komunikasyon at matalinong pagpapasiya tungo sa mapanagutang pagkamamamayan ng daigdig.                                           |                                            |
| 21 <sup>ST</sup> CENTURY SKILL/S   | Communication Skills, Learning and Innovation Skills, Life and Career Skills, Information Media and Technology Skills                                                                                                                                                                                                                                                                                                                                                                                                        |                                            |
| CREATIVE INDUSTRIES DOMAIN         | Digital Media, Creative Research and Development                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                            |
| CAREER PATHWAYS                    | Youth Advocate, Population Officer, Demographer, Public Servant, Urban Planner, Social Welfare Officer, Statistician, Researcher, and Educator                                                                                                                                                                                                                                                                                                                                                                               |                                            |
| DESCRIPTION                        | The <b>HISTOPOP (PopDev Challenge)</b> focuses on assessing understanding of population dynamics, development issues, trends, and their social, economic, and environmental impacts. Specifically, it covers the following Population Education core messages/key concepts: <ul style="list-style-type: none"><li>• Family Life and Responsible Parenthood</li><li>• Gender and Development</li><li>• Population and Reproductive Health</li><li>• Population, Environment, Resources, and Sustainable Development</li></ul> |                                            |
| TECHNICAL SPECIFICATIONS           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                            |
| A. MATERIALS, TOOLS, AND EQUIPMENT | To be provided by learner-participants, if any: <ul style="list-style-type: none"><li>• school ID</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                  | To be provided by the Technical Committee: |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <ul style="list-style-type: none"><li>certification as an official contestant of the Region</li></ul>                                                                                                                                                                                                                                                                                             | <ul style="list-style-type: none"><li>markers (black) with erasers</li><li>whiteboard</li><li>(size 9"x12")</li><li>timer</li><li>tally sheets</li><li>tabulation sheets</li><li>2 LCD projectors/2 SMART TVs</li><li>(55 inches)/2 LED Walls</li><li>sound system</li><li>tables and chairs</li><li>internet connection</li></ul> |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--|--------|--|------|-----------|---|------------|---------|-----------|---|-------------|-----------|-----------|---|-------------|--------------|--|-----------------|------------------|
| <b>B. VENUE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <ul style="list-style-type: none"><li>Well-ventilated and well-lighted room/function hall</li><li>18 tables and chairs for the learner-participants</li><li>3 long tables and chairs for the judges and Technical Committee</li><li>At least 50 chairs for the teacher-coaches and Regional AP Supervisors</li></ul>                                                                              |                                                                                                                                                                                                                                                                                                                                    |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <b>C. CRITERIA FOR JUDGING</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <table><tr><th colspan="2">Round</th><th colspan="2">Points</th></tr><tr><td>Easy</td><td>(8 items)</td><td>1</td><td>(8 points)</td></tr><tr><td>Average</td><td>(7 items)</td><td>2</td><td>(14 points)</td></tr><tr><td>Difficult</td><td>(6 items)</td><td>3</td><td>(18 points)</td></tr><tr><td colspan="2"><b>Total</b></td><td><b>21 Items</b></td><td><b>40 points</b></td></tr></table> |                                                                                                                                                                                                                                                                                                                                    | Round            |  | Points |  | Easy | (8 items) | 1 | (8 points) | Average | (7 items) | 2 | (14 points) | Difficult | (6 items) | 3 | (18 points) | <b>Total</b> |  | <b>21 Items</b> | <b>40 points</b> |
| Round                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                   | Points                                                                                                                                                                                                                                                                                                                             |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| Easy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (8 items)                                                                                                                                                                                                                                                                                                                                                                                         | 1                                                                                                                                                                                                                                                                                                                                  | (8 points)       |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| Average                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (7 items)                                                                                                                                                                                                                                                                                                                                                                                         | 2                                                                                                                                                                                                                                                                                                                                  | (14 points)      |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| Difficult                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | (6 items)                                                                                                                                                                                                                                                                                                                                                                                         | 3                                                                                                                                                                                                                                                                                                                                  | (18 points)      |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <b>Total</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                   | <b>21 Items</b>                                                                                                                                                                                                                                                                                                                    | <b>40 points</b> |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <b>ATTIRE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | NFOT Shirt                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                    |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <b>MECHANICS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                    |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <b>Pre-Event</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                    |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <ol style="list-style-type: none"><li>The <b>HISTOPOP (PopDev Challenge)</b> is open to all Grade 10 learners who are officially enrolled for the <b>School Year 2026-2027</b>.</li><li>The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:<ul style="list-style-type: none"><li>Family Life and Responsible Parenthood;</li><li>Gender and Development;</li><li>Population and Reproductive Health; and</li><li>Population, Environment, Resources, and Sustainable Development.</li></ul></li><li>Questions shall be constructed using the English language.</li><li>The Department of Education (DepEd) and the Commission on Population and Development (CPD) shall prepare and provide questions and review materials for the PopDev Challenge. Each answer slide deck must include reference/s.</li></ol> |                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                    |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <b>During the Event</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                    |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |
| <ol style="list-style-type: none"><li>Draw lots will be done on the actual day before the contest proper to determine seating arrangement.</li></ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                    |                  |  |        |  |      |           |   |            |         |           |   |             |           |           |   |             |              |  |                 |                  |

2. During the challenge, learner-participants shall be provided with whiteboards, markers, and erasers.
3. Learner-participants shall be given a total of twenty-one (21) questions, divided into three categories: eight (8) *easy*, seven (7) *average*, and six (6) *difficult* questions.
4. Points for every correct answer shall be given as follows:
  - a. One (1) point shall be given to the correct answer for each *easy question*, two (2) points for each *average question*, and three (3) points for each *difficult question*.
- A. Learner-participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- B. The moderator shall only read each question twice. Countdown shall start after the question has been read for the second time and the moderator says "GO". When the moderator says, "STOP" or "TIME IS UP.", learner-participants must raise their answers to the audience and to the judges until such time that the proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the learner-participant still violates, his/her answer shall not be considered.
- C. A learner-participant shall be allowed to change his/her answer within the allotted time.
- D. In case of a tie, a clincher question shall be asked. The first learner-participant who answered correctly shall be declared as the winner.
- E. In case of inquiry during the actual challenge proceedings, the following procedures shall be observed:
  - Only the learner-participant or the official teacher-coach is allowed to raise an inquiry before the next question is read.
  - The inquiry shall be addressed orally to the judges, who shall recognize the inquiry.
  - The Chairperson shall announce the decision upon deliberation with the members of the board of judges.
- F. The decision of the judges is **final** and **irrevocable**.

### ***After the Event***

The members of the board of judges shall provide general feedback on the conduct of the HISTOPOP (PopDev Challenge).



## HISTOPOP (Reason and Resolve)

|                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>KEY STAGE</b>                       | Key Stage 4 (Grade 11)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>NO. OF PARTICIPANT/S PER REGION</b> | 1 learner-participant<br>1 teacher-coach                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>TIME ALLOTMENT</b>                  | 180 minutes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>PERFORMANCE STANDARD</b>            | <p>Nakapagpapahayag ng paninindigan (hal. Posisyong papel o pahayag, adbokasiya) na nagsusuri sa karanasan ng mga Pilipino laban sa iba't ibang anyo ng opresyon.</p> <p>Nakabubuo ng angkop na panukalang proyektong pangkomunidad bilang adbokasiya sa mga kasalukuyang plano ng pag-unlad tungo sa pagtatamo ng kolektibong pangarap ng sambayanang Pilipino.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>21<sup>ST</sup> CENTURY SKILL/S</b> | Communication Skills, Learning and Innovation Skills, Life and Career Skills, Information Media and Technology Skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>CREATIVE INDUSTRIES DOMAIN</b>      | Digital Media and Artificial Intelligence, Creative Research and Development, Civic Engagement                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>CAREER PATHWAYS</b>                 | Youth Advocate, Public Servant, Lawyer/Statesmen, Social Welfare Officer, Human Resource Officer, Researcher, Policy Development Analyst, and Educator                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>DESCRIPTION</b>                     | <p>The <b>HISTOPOP (Reason and Resolve)</b> is an NFOT contest that aims to engage Senior High School (Grade 11) learners in a structured and evidence-based exchange of ideas on relevant local, national, and global issues. It seeks to strengthen learners' competencies in critical thinking, analytical reasoning, research-based argumentation, effective communication, collaboration, and responsible civic engagement. Through informed discourse, participants will demonstrate higher-order thinking skills, uphold ethical standards in presenting arguments, and promote patriotism, democratic values, and global citizenship, fully aligned with the competencies and performance standards of the Strengthened Senior High School curriculum.</p> <p><b>Key messages:</b> Philippine History, Asian studies, Economics, Contemporary issues, Politics and governance, Human rights, Global citizenship, Disaster risk reduction,</p> |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Peace education, Sustainable Development Goals, ASEAN Integration, and international relations                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                 |
| <b>TECHNICAL SPECIFICATIONS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                 |
| <b>D. MATERIALS, TOOLS, AND EQUIPMENT</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>To be provided by learner-participants, if any:</b> <ul style="list-style-type: none"><li>• school ID</li><li>• certification as an official contestant of the Region</li></ul>                                                                                                                                                                                          | <b>To be provided by the Technical Committee:</b> <ul style="list-style-type: none"><li>• timer</li><li>• tabulation/tally sheets</li><li>• score sheets</li><li>• LCD projector/SMART TV/LED wall</li><li>• sound system</li><li>• tables and chairs</li></ul> |
| <b>E. VENUE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <ul style="list-style-type: none"><li>• ventilated and well-lighted room/function hall</li><li>• holding room</li><li>• 2 tables and chairs for the two groups of learner-participants</li><li>• 3 long tables and chairs for the judges and Technical Committee</li><li>• at least 50 chairs for the teacher-coaches and Regional Araling Panlipunan Supervisors</li></ul> |                                                                                                                                                                                                                                                                 |
| <b>F. ATTIRE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Corporate/Executive attire                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                 |
| <b>MECHANICS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                 |
| <b>Pre-Event</b> <ol style="list-style-type: none"><li>1. The <b>HISTOPOP (Reason and Resolve)</b> is an individual contest open to all Senior High School Grade 11 learners who are officially enrolled for the School Year 2026-2027.</li><li>2. Topics shall be formulated by the Technical Committee using the English language.</li><li>3. Learner-participants shall observe respectful language and ethical conduct.</li></ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                 |
| <b>During the Event</b> <ol style="list-style-type: none"><li>1. Draw lots shall be done on the actual day to determine whether the learner-participant belongs to the affirmative or negative side of the topic and their respective sequence. It shall be done during the elimination and final rounds.</li><li>2. Different topics shall be given for each round.</li><li>3. After the draw lots, the first two learner-participants shall stay while the others will be led to the holding room.</li><li>4. Microphones shall not be used during the delivery of their arguments.</li><li>5. Cellphones and other electronic gadgets shall not be allowed in the holding area and contest venue. Access to the internet is strictly prohibited.</li><li>6. After the learner-participant’s performance, he/she shall join the audience.</li><li>7. The Board of Judges shall provide the topic.</li><li>8. Only one topic shall be used per round.</li></ol> |                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                 |

9. The learner-participant shall read the topic before the opening statement. He/She shall be given one (1) minute before starting his/her delivery.

10. Contest flow:

**Elimination and Final Round**

- Opening Statement (affirmative) - 2 minutes  
Opening Statement (negative) -2 minutes  
*(Introduces the topic, states position, and brief outline)*
  - Main argument - affirmative (2 minutes)  
Main argument – negative (2 minutes)  
*(Presents a clear debatable assertion supported by logical evidence and reasoning)*
  - Rebuttal – affirmative (2 minutes)  
Rebuttal- negative (2 minutes)  
*(Provides counter-argument to directly oppose, weaken or refute an opponent's claim)*
  - Closing argument - affirmative (2 minutes)  
Closing argument – negative (2 minutes)  
*(Synthesizes arguments and directly refutes the opposition's core claim, and leaves the audience with a final thought)*
- A. Top eight (8) qualifiers for the final round shall be determined by the judges based on the scoring rubrics.
- B. The learner-participant shall stop immediately when the buzzer signals that the allotted time is up.
- C. The decision of the Board of Judges is **final** and **irrevocable**.

**After the Event**

The members of the board of judges shall provide general feedback on the conduct of the HISTOPOP (Reason and Resolve) contest.

### Scoring Rubrics for Reason and Resolve

| <b>Exhibit Rubrics</b>                                                                                                                                                                              | <b>Presentation</b> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <b>Content accuracy and mastery</b>                                                                                                                                                                 | <b>35%</b>          |
| <i>Focus on the depth of knowledge regarding local, national, or global issues</i>                                                                                                                  | 15 %                |
| <i>Integration of key messages (e.g., Economics, Politics, Human Rights)</i>                                                                                                                        | 10%                 |
| <i>Use of precise and updated data/facts</i>                                                                                                                                                        | 10%                 |
| <b>Quality of arguments and perspective</b>                                                                                                                                                         | <b>25%</b>          |
| <i>Focus on presenting a clear, debatable assertion supported by logical reasoning, civic awareness, and democratic/global citizenship values.</i>                                                  | 15%                 |
| <i>Relevance, sufficiency, logical validity, freedom from fallacies, and use of credible evidence</i>                                                                                               | 10%                 |
| <b>Critical Thinking and Rebuttal</b>                                                                                                                                                               | <b>20%</b>          |
| <i>Presents logical, well-reasoned, and evidence-based arguments</i>                                                                                                                                | 10%                 |
| <i>Responds confidently and promptly to opposing arguments, communicates ideas clearly and persuasively</i>                                                                                         | 10%                 |
| <b>Organization and clarity</b>                                                                                                                                                                     | <b>10 %</b>         |
| <i>Focuses on structural flow: an engaging introduction/ position statement, a clear body of arguments, an effective synthesis/rebuttal, and a decisive final thought within the allotted time.</i> |                     |
| <b>Delivery, confidence, and persuasion</b>                                                                                                                                                         | <b>10%</b>          |
| <i>Focus on vocal projection, presence, stage command, and persuasive impact.</i>                                                                                                                   |                     |
| <b>Total</b>                                                                                                                                                                                        | <b>100%</b>         |