



Republic of the Philippines
Department of Education
REGION V (BICOL)
SCHOOLS DIVISION OFFICE OF IRIGA CITY

DEPARTMENT OF EDUCATION
SDO-Iriga City RECORDS SECTION

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August 6, 2026

DIVISION MEMORANDUM

No. 397, s. 2026

SDO IRIGA CITY PARTICIPANTS TO THE DEVELOPMENT AND QUALITY ASSURANCE OF LEARNING RESOURCES CUM TRAINING ON CULTURAL EDUCATION: PEP HUSAY SINING LEVEL 1

**TO: Assistant Schools Division Superintendent
School Heads of Public and Private Schools
Others Concerned**

1. Cognizant of Regional Memorandum No. 1029, s. 2026 titled Development and Quality Assurance of Learning Resources Cum Training on Cultural Education: PEP Husay Sining Level 1 on September 2-6, 2026 at Vinzons Pilot High School, Daet, Camarines Norte, the following are the participants of this division:

No.	Name	School	Area/Discipline
1	Rudily Barce	San Vicente Norte IS	visual arts
2	Jaime Coralde III	San Pedro NHS	visual arts
3	Mark Anthony Taduran	ZAHS	visual arts
4	Augusto Guadalupe	San Isidro ES	visual arts
5	Roxanne Marie Margate	Sta. Maria HS	contemporary dance
6	Jaypee Montanez	Santiago IS	contemporary dance
7	Gerald S. Boliver	USANT	contemporary Dance
8	Norilyn I. Valderama	UNEP	contemporary Dance
9	Hazel Albaño	ZAHS	Film
10	Ingrid Marie Barce	ZAHS	Film
11	Barbie P. Trajano	USANT	Film
12	Donna B. Ampongan	San Antonio NHS	Film
13	Pinky Farsario	Tubigan ES	music composition
14	Christian B. Brigala	ZAHS	music composition
15	Erma L. Tapit	ZAHS	music composition
16	Rhodora M. Ilano	Santiago IS	music composition
17	Mary Rose Britanico	San Juan IS	music composition
18	Romulo Almelor, II	ZAHS	dance choreography
19	Valerie Ann Miravilla	ICSHS	dance choreography
20	Stephanie Danielle	UNEP	dance choreography
21	Cynthia T. Montanez	Education Program Supervisor, MAPEH	



**IRIGA
SPRINGS**

*Sa Serbisyonag Tapat at Maagap,
Edukasyon ang Dekalidad!*



Sto. Domingo, Lungsod Iriga
iriga.city@deped.gov.ph

2. All the participants shall register in <https://bit.ly/PCEP-HUSAYSINING-Registration> on or before August 10, 2026.
3. Participants are requested to bring laptop, extension cord, soft copy of the Budget of Work, relevant lesson exemplars and other references in teaching MAPEH.
4. A Certificate of Participation shall be issued only to those participants who have completed the required attendance. Participants are entitled of Service Credits or Compensatory Overtime Credits (COC) for the services rendered on September 5-6, 2026 (Saturday and Sunday) pursuant to DepEd Order No. 13, s. 2024, *Revised Guidelines on Grant of Service Credits for Teachers* and CSC-DBM Joint Circular No. 2, s. 2024, *Non-Monetary Remuneration for Overtime Services Rendered*. This division memorandum can also serve the participants' travel order.
5. The said training has NO REGISTRATION FEE. However, participants' expenses for accommodation, meals, transportation and other incidental expenses are chargeable against local funds, school MOOE, or other available funds subject for existing accounting and auditing rules and regulations.
6. For immediate information, dissemination and appropriate action of all concerned.



MARIA-MAGNOLIA F. BRIOSO, CESO VI
OIC - Schools Division Superintendent



**IRIGA
SPRINGS**

Sa Serbisyo ng Tapat at Maagap,
Edukasyon ay Dekalidad!



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Republic of the Philippines
Department of Education
REGION V - BICOL



31 July 2026

REGIONAL MEMORANDUM
No. 01029 s. 2026

**DEVELOPMENT AND QUALITY ASSURANCE OF LEARNING RESOURCES CUM
TRAINING ON CULTURAL EDUCATION: PEP HUSAY SINING (LEVEL 1)**

To : Schools Division Superintendents
Chiefs, Curriculum Implementation
Education Program Supervisors (MAPEH)
School Heads, Public and Private Schools
All Others Concerned

1. The Development and Quality Assurance of Learning Resources Cum Training on Cultural Education: PEP Husay Sining (Level 1) is a professional development initiative conducted in partnership with the National Commission for Culture and the Arts (NCCA) under the Philippine Cultural Education Program (PCEP). Anchored on the principles of culture-based education, the program aims to strengthen teachers' competencies in developing and quality-assuring culture-responsive instructional learning resources for Arts Education through discipline-based artistic training and pedagogical approaches that promote the meaningful integration of Philippine arts, culture, heritage, and local traditions into classroom instruction.
2. Relevant to strengthening the development and quality assurance of learning resources for Arts Education and supporting the meaningful integration of Philippine arts, culture, and heritage in basic education, this Office, through the Curriculum and Learning Management Division (CLMD), in partnership with the National Commission for Culture and the Arts (NCCA) under the Philippine Cultural Education Program (PCEP), shall conduct the Development and Quality Assurance of Learning Resources Cum Training on Cultural Education: Husay Sining (Level 1) from September 2-6, 2026, at Vinzons Pilot High School, Daet, Camarines Norte.
3. This Training and Workshop aims to:
 - a. strengthen teachers' understanding of culture-based education and its role in the development of learning resources for Arts Education;
 - b. build teachers' competencies in the development, review, refinement, and quality assurance of culture-responsive learning resources;
 - c. enhance the integration of Philippine arts, culture, heritage, and local traditions into classroom instruction through quality learning resources;
 - d. apply learner-centered pedagogical approaches and appropriate assessment strategies in the development and utilization of quality-assured learning resources that promote creativity, critical thinking, collaboration, and self-expression among learners; and

- d. develop culture-responsive lessons that support meaningful, contextualized, and standards-aligned Arts instruction;
4. The participants in this activity are SPA teachers, MAPEH teachers both from elementary and High School, Arts and Design teachers, newly hired MAPEH and SPA teachers, SPA Coordinators, and MAPEH Education Program Supervisors (EPSs).
 5. All participants are required to register through the official online registration link: <https://bit.ly/PCEP-HUSAYSINING-Registration>, on or before August 10, 2026, to confirm their participation and facilitate the preparation of training materials and other logistical requirements. Participants enrolled in the Dance discipline shall wear appropriate training attire and footwear suitable for movement activities, as specified by the organizer.
 6. All participants are requested to bring a laptop computer, extension cord, and electronic copies of existing lesson exemplars, instructional learning resources, the Revised K to 12 Curriculum Guides, and other relevant reference materials to facilitate the development and quality assurance of learning resources during the workshop.
 7. Each Schools Division Office (SDO) shall send participants based on the following allocation: thirty (30) participants from the host Schools Division Office, twenty (20) participants from each city Schools Division Office, and thirty (30) participants from each province Schools Division Office.
 8. All participants shall be nominated and endorsed by their respective nominating authority using the prescribed Official Nomination and Endorsement Form, which may be downloaded through the following link: <https://tinyurl.com/HUSAYSINING-Nomination-Form>. The duly accomplished and signed Official Nomination and Endorsement Form shall be uploaded as part of the participant's online registration through the official registration link. Incomplete submissions or those without the required duly accomplished and signed Official Nomination and Endorsement Form shall not be accepted.
 9. No registration fee shall be collected from the participants. However, all participants shall shoulder their respective expenses for accommodation, meals, transportation, and other incidental costs, chargeable against local funds, school funds, the school's Maintenance and Other Operating Expenses (MOOE), or other available funds, subject to existing government accounting and auditing rules and regulations. Expenses necessary for the conduct of the HUSAY SINING (Level 1): Training and Workshop on Arts Instruction, including but not limited to planning meetings, Regional Schools Orientation Workshop (RSOW), workshop supplies and materials, and the meals and accommodation of resource speakers, and other guests, and members of the Technical Working Group (TWG), shall be charged against the funds downloaded to the host Schools Division Office (SDO) of Camarines Norte, subject to the usual accounting and auditing rules and regulations. Meanwhile, the honoraria, travel expenses, and other related costs of the resource speakers shall be borne by the National Commission for Culture and the Arts (NCCA).
 10. Participants are required to **complete the prescribed number of training hours** and actively participate in all sessions and workshop activities to satisfy the

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requirements of the training program. A certificate of participation shall be issued only to those who have completed the required attendance and participation requirements, as determined by the organizers.

11. Travel Time is on September 1, 2026. Plenary sessions will be on the second day (Sept 2), and breakout sessions will be on September 3-6. Presentation of output per art discipline shall be in the afternoon of September 6, before the closing program.

12. Attached are enclosures 1, 2, and 3 for guidance and reference:

- Enclosure 1- Steering and Working Committee
- Enclosure 2 – Program Design/Matrix

13. The following is the schedule for activities:

ACTIVITY	TARGET DATE	PERSON-IN-CHARGE
Meeting with the NCCA	July 5, 2026	Ms Ai Adriano
Coordination Meeting with the MAPEH EPS	July 22, 2026	Ms. Ai Adriano
Coordination Meeting and Planning Conference with the Host SDO	July 28, 2026	Chief Grace and Ms. Ai
Orientation Meeting with the TWG (Virtual)	August 8, 2026	Chief Grace, Chief Noel, Ms. Ai Adriano, Mr. Nelson Gomez, Ms. Emelda Acuesta, and Dr. Teresita Orendain
RSOW	August 11, 2026	
Coordination and Final Planning Meeting with the NCCA/PCEP	August 22, 2026	Chief Grace and Ms. Ai
Final Site inspection for breakout rooms	August 30, 2026	RO personnel and the TWG
Conduct of the Activity	September 2-6, 2026	CLMD, NCCA-PCEP

14. Participants and personnel who render services during the conduct of this activity on September 5 and 6, 2026 (Saturday and Sunday), shall be entitled to Vacation Service Credits (VSCs) in accordance with DepEd Order No. 13, s. 2024, *Revised Guidelines on the Grant of Vacation Service Credits for Teachers*, or Compensatory Overtime Credits (COC) for non-teaching personnel pursuant to CSC-DBM Joint Circular No. 2, s. 2024, *Non-Monetary Remuneration for Overtime Services Rendered*, whichever is applicable.

15. Immediate dissemination of this memorandum is desired.


GILBERT T. SADSAD
Regional Director

Encls: As stated
To be indicated in the Perpetual Index
under the following subjects:

Teachers Training Workshop Art Instruction Heritage Preservation

CLMD/maba
07/31/2027

EXECUTIVE COMMITTEE

Honorary Chairman	Gilbert T. Sadsad Regional Director Office of the Regional Director
Co-Chair	Bebiano I. Sentillas Assistant Regional Director Office of the Regional Director
Member	Cristito M. Morcilla Schools Division Superintendent SDO Camarines Norte Grace U. Rabelas Chief ES, CLMD Noel V. Ibis Chief, CID, SDO Cam. Norte

REGIONAL TECHNICAL WORKING COMMITTEE

Chairman: Maria Ayrin B. Adriano
EPS, MAPEH

Co-chairperson: Nelson R. Gomez
EPS, MAPEH, SDO Cam Norte

Members:

Minviluz P. Sampal	Albay
Nelson R. Gomez	Cam. Norte
Imelda A. Nardo	Cam. Sur
Frank Turalde	Catanduanes
Cynthia T. Montañez	Iriga City
Cecilia B. Pontoya	Legazpi City
Amable O. Poja, Jr.	Ligao City
Perla Vicenta O. Reyes	Masbate City
Jeric E. Cabug	Masbate Province
Elvin B. Monroy	Naga City
Rico P. Estur	Sorsogon City
Remus H. Zuñiga	Sorsogon Province
Domingo Seth C. Botalon	Tabaco City



REGIONAL TECHNICAL WORKING GROUP/COMMITTEE PROTOCOL

Planning Committee		Lead and Technical Committee
Noel V. Ibis	Chairperson	Teresita V. Orendain
Nelson R. Gomez	Co-Chairperson	Jayferson L. Acheron
Emelda A. Acuesta	Member	Rhande I. Ted
	Member	
Registration and Attendance Committee		Program and Certificate Committee
Eldron M. Zaño	Chairperson	Anthony S. Capistrano
Rosana Jalimao	Co-Chairperson	Mary Grace V. Capistrano
Joan I. Abarintos	Member	Catherine M. Vecida
Arnold B. Adem		Precylyn L. Evidor
Documentation Committee		Monitoring and Evaluation Committee
Sheena S. Narido	Chairperson	QAD EPs
Al Bambino M. Camino	Co-chairperson	QAD EPs
Cherry P. Pitoy	Member	PCEP Staff
Joel D. Allaga	Member	PCEP Staff
Catherine Joy E. Daniel	Member	PCEP Staff
Jayson B. Bargo	Member	Emilyn S. Tuazon
ICT Team		Health and Wellness
Jay Dela Torre and Team	Chairperson	Roly G. Abcede
Reymond Alfred Q. Buñag	Co-chairperson	SDO Nurse In-Charge
Melvin S. Balane	Member	6 SDO Nurse
Jovani Jay A. Ocampo	Member	VPHS Response Team
Sounds, Music and Lights Committee		Hall Preparation Committee/Stage Decoration Committee
Elgin Lagrimas	Chairperson	Loida Carmelina
Aloysius Jose Vecino	Co-chairperson	Gina De Velez
Cesar Banal	Member	Leslie Marie Avila
John Ray Barbosa	Member	Leomar Papares
		Rosana Jalimao
		VPHS Selected Teachers
Peace and Order		Transportation Committee
Norbie Cabanela	Chairperson	Francisco Torrero
Grant Bonum	Co-chairperson	Adelaida A. Torrero
VPHS Staff/PNP/ BPSO	Member	Babylyn Datio
	Member	Arthur Asis
Accommodation and Billeting Committee		Exhibit and Bazaar
Sally P. De Guzman	Chairperson	Gina De Velez
Ruben H. Tanierla	Co-chairperson	Cherry Pitoy
MAPEH/Science Department of VPHS	Member/s	Ederlina San Agustin
		Oscar Argamosa
		Caridad Asis
		Mary Veda Bueno
		Venus G. Lopez

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REGIONAL TECHNICAL WORKING GROUP/COMMITTEE PROTOCOL

Foods and Refreshments Committee	
Rowena Obusan	Chairperson
Ederlina S. Guinto	Co-chairperson
Veda Mary Bueno	Member/s
VPHS Cooperative	
Guest from NCCA	Mercie P. De Guzman Genesis Mediavillo
ROV	Susan Veras Arnel Dela Pasion
Albay	Cristina Robles Domingo Porcincula
Camarines Norte	Cynthia E. Guinto Eric Austria
Camarines Sur	Ronnie V. Cana Cherry Elma
Catanduanes	Edward Rojas Judith Valeros
Iriga City	Roilan B. Villaluna Jane Rose Mago
Legazpi City	Enrico S. Del Mundo CJ Daniel
Ligao City	Jhun Carlos Olivario Julie Ann Esperas
Masbate City	Antonio L. Vega Camila Hernandez
Masbate Province	Tristan Dela Austria Adelina Paño
Naga City	Arminda David Arnold B. Adem
Sorsogon City	Jason Napa Julie Ann Esperas
Sorsogon Province	Daryl I. Quinito Lewane Pada
Tabaco City	John Lyndon V. Jorvina Jennalyn T. Macale



PROGRAM DESIGN**Day 1: 1st PLENARY**

TIME	TOPIC/ACTIVITY	SPEAKER
7:00 – 8:00 a.m.	Registration - Must identify Discipline	NCCA-PCEP Video Presentation
8:00 – 9:15 a.m.	Opening Ceremonies Training Overview	Emcee: Asst. Prof. Alvin Ringgo Reyes Joseph “Sonny” Cristobal, PhD Director Philippine Cultural Education Program
9:15 – 10:30 a.m.	Framework of Cultural Education	Dr. Jovy Peregrino University of the Philippines Diliman
10:30 – 12:00	SINING AT KAMALAYANG PILIPINO NA MAKATAO “MGA PAMANTAYAN SA PAGSUSURI NG LIKHANG SINING”	Dr. Nicanor G. Tiongson
	Lunch	
	DEVELOPING FILIPINO IDENTITY as a Course	Asst. Prof. Alvin Ringgo C. Reyes, LPT, MA University of Santo Tomas
1:00 – 5:00 p.m.	Development of Culture-based Lesson Plan (Expected Output – compendium of Quality Assured Lesson exemplars)	Mx. Jonathan Jimenez or Mr. Melandro Pascual With Asst. Prof. Alvin Ringgo Reyes & Dr. Jovy Peregrino
6:00 pm	GALA NIGHT/Gov’s Night	C/o HOST Division



Day 2 , 3, 4 – BREAK-OUT SESSIONS

TIME	LEVEL 1 COURSE	SPEAKER/PERSON-IN-CHARGE	Video Schedule
8:00 – 8:55 a.m.	Registration per Discipline	Registration Committee	Room number
9-4:00 PM	• VISUAL ARTS	Salvador Ching	Rm. 44
	• FILM	Manolet Garcia	Rm. 42
	• MUSIC COMPOSITION	Ato Del Rosario	Function Hall
	• DANCE CHOREOGRAPHY	Julius Quitalg	Research Room
	• CONTEMPORARY DANCE	Peter Devera	Covered Court 2
	• PLENARY SESSIONS		Covered Court 2

Day 5 – PLENARY: Performance / Showcase

7:00 – 8:00 a.m.	Registration	SPEAKER/PERSON-IN-CHARGE	VENUE
8:00 – 10:00 am	Plenary Training Assessment:	Dr. Jasmin Llana	Covered Court 2
10:00-12:00	Rehearsals	Per Art Class/Art Discipline	Per Art Class
12:-00 nn-1:00 pm	Lunch Time		
1:00 nn – 5pm	Culmination show: Visual Arts – exhibit opening Film showing Music Concert Dance showcase: • Choreography • Contemporary	NCCA_PCEP, TWG	Covered Court 2
	Closing and Distribution of Certificate	TWG, NCCA-PCEP	